

## Press Release

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### **Reading artists love exhibiting at the RGA Summer Show!**

The RGA's 4<sup>th</sup> Summer Show will feature work by over 50 members and showcase the final year work of BA Ed Art students from the University of Reading. It's a great opportunity to take a few hours out of your busy life and immerse yourself in a world of expression and colour and experience a unique perspective on our lives today in visual form.

As well as an exhibition to explore, a number of Reading artists are holding workshops at the Summer Show.

Robert Fitzmaurice is one of these. Born in 1960, Robert is a British painter and printmaker. Originally from the Midlands he has lived in Reading since 1984. He exhibits nationally and internationally with work entering a number of private collections around the world. He is running a Monoprint workshop on 20 June, and there are 4 spaces left. Check the RGA website to book your space. He says: "It's great to be part of the Summer Show. The artists involved are really generous in sharing their skills and techniques with others. I find it very rewarding to see the new uses people find for my monoprinting lessons."

Emily Gillmor and Chris Mercier are both Reading based artists and are leading 2 silkscreen workshops on Saturday 24 and Sunday 25 June. Back by popular demand! One of their courses is sold out but there are 2 spaces remaining on Saturday 24 June. See this link for a video from last year's workshop - <http://www.rga-artists.org.uk/rga-silkscreen-workshop-2016.mp4>

Emily Gillmor studied Drawing and Painting with Printmaking at Edinburgh College of Art. She is currently Printmaker in Residence at the Institute of Education, University of Reading specialising in Silk screen prints, gouache paintings and drawings.

Chris Mercier (1951), artist and printmaker lives and works in Reading, Berkshire (UK). He studied at Reading University Fine Art and at The Royal College of Art, London. He then moved to Italy where he studied violin making in Cremona before working as a craftsman in Venice.

On his return to the UK he has practised as an artist and printmaker for many years and has also collaborated with many artists in the role of master printer in print and editioning studios.

Anthony Wilder, chairman of the RGA, said:

"I always look forward to the buzz of the RGA summer show. This year it is going to be particularly vibrant with a host new members from in and around Reading. Don't forget to visit our Facebook page for more on the Guild and the talented artists! Best of all, come and visit, look out for the AA signs directing motorists or use buses nos. 3, 9, 19a, b and c to Craven Road or no. 21 to Kendrick Road."

The RGA Summer Show runs from Thursday 15 June to Sunday 25 June, 10am to 4pm, daily. Art Building L04, University of Reading, London Road Campus, RG1 5AQ. Entry is free. For more on the event visit <http://www.rga-artists.org.uk/rga-whats-on.html>

Further information on the Reading Guild of Artists, can be found by visiting <http://www.rga-artists.org.uk/>

or <https://www.facebook.com/ReadingGuildofArtists/>

### **Contacts:**

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**Photo attached:** Emily Gillmor and Chris Gillmor at last year's print workshop, works by Robert Fitzmaurice. More pictures available.

### **Notes to Editors:**

Interviews with members of the Reading Guild of Artists can be arranged by calling 07503156128. Press are invited to the private view on Wednesday 14 June at 18.30. Some photos of the artwork on display are available by following this link. <http://www.rga-artists.org.uk/photos-for-the-press.html>

The Reading Guild of Artists was founded in 1930. It has a membership of over 150 artists and plays an active role in the development of artists in Reading.